

EDUCATION

- 2019 MFA, School of the Art Institute of Chicago [SAIC] - *Low Residency*
2011 BFA, Savannah College of Art and Design [SCAD]

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Contours*, Somerset House, London, UK – *Curated by Marcel Feil - Cancelled due to Covid-19*
2017 *Translations*, Savannah College of Art and Design, Atlanta, GA
Transposition, Postmasters Gallery, New York, NY
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Emergence*, Neon Heater Gallery, Findlay, OH
Axiom & Simulation, Center for Fine Art Photography, Fort Collins, CO
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
Environmental Occupations, Phoenix Gallery, New York, NY

GROUP AND ONLINE EXHIBITIONS

- 2020 *Natura-lism: The Age of Digital Nature*, Presenza, London, UK – *Curated by Ginevra Fiorentini*
Keeper of the Hearth, Houston Center for Photography, Houston, TX – *Curated by Odette England*
Tree Of Life, bitforms Gallery, New York, NY – *Curated by Claudia Hart*
Well Now WTF?, Hosted by Silicon.Valet, Online – *Curated by Faith Holland, Lorna Mills, and Wade Wallerstein*
On Earth, Foam Photography Museum, Amsterdam, NL – *Curated by Hinde Heast and Marcel Feil*
The Drowned, Alabama Contemporary Art Center, Mobile, AL – *Curated by Aaron Garvey*
Nature In Play, Metronom Gallery, Modena, IT
2019 *On Earth*, Les Rencontres d'Arles, Arles, FR – *Curated by Hinde Heast and Marcel Feil*
Photo London, Savannah College of Art and Design, Somerset House, London, UK
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
Art Fiera, Metronom Gallery, Bologna, IT
2018 *Photobook Festival*, International Center for Photography, New York, NY
Autumn Invitational, Barney Savage Gallery, New York, NY
Foam Talent, Frankfurter Kunstverein, Frankfurt, DE
Foam Talent, Beaconsfield Gallery Vauxhall, London, UK
Living Still, Transmitter Gallery, Brooklyn, NY
Foam Talent, Red Hook Labs, Brooklyn, NY
From My Point of View, Metronom Gallery, Modena, IT
2017 *Foam Talent*, Foam Photography Museum, Amsterdam, NL
Unseen Art Fair, Metronom Gallery, Amsterdam, NL
No Lemon, No Melon, Flowers Gallery, New York, NY
Temporal Topologies, IFP Media Center, New York, NY – *Curated by Danielle Ezzo*
Mermaids & Unicorns – *Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)*
No Vacancy II, Squat Gallery, Brooklyn, NY – *Curated by ALT_ESC*
Cityscapes, Galerie Philine Cremer, Düsseldorf, DE
Paradise Out Front, The Southern, Charleston, SC – *Curated by Eliot Dudik*
2016 *Future-isms*, Humble Arts Foundation – *Curated by Jon Feinstein (Online)*
Untitled Art Fair, Postmasters Gallery, Miami, FL
Land Forms, Visual Studies Workshop, Rochester, NY
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
Loving Earth, H18, Brussels, BE
real-fake.org.02, Bronx Art Space, New York, NY – *Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds*
Eye South, University of Columbus, Columbus, GA

- 2016 *Eternal Earth*, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Philine Cremer Gallery, Düsseldorf, DE – Curated by Tina Sauerländer
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint–Bad: Vision to Reality, SCAD Museum of Art – Curated by Susan Laney
Cat Heroicus Sublimis, New Hive – Curated by Tina Sauerländer – (Online)
Ornamentation of the Joint, Pfizer, Brooklyn, NY – Curated by Allison Peller
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – Curated by Carla Gannis and Tina Sauerländer
New Realities, Telefónica Fundación, Lima, Peru – Curated by Alpha-ville
- 2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – (Online)
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY
Natural Disruptions, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – Curated by Greer Muldowney
fig-2, Institute for Contemporary Arts [ICA], London, UK – Curated by Louise Benson and POSTMatter
HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, commissioned by LaTurbo Avedon
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
- 2014 *HAWAPI*, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – Curated by Chris Manzione
New Realities, Mobile World Centre, Barcelona, ES – Curated by Alpha-ville
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
SALON I, HARBOR Gallery, New York, NY
interweb, NEW ART HAUS, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, London, UK
PARALLELS, Neverland Space – Online exhibition of digital web-based works
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com – Online monthly exhibitions of commissioned animated .GIFs
SPUR, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY

ARTIST RESIDENCIES

- 2019 Banff Centre for the Arts – Digital Promises – Banff, Canada – Scholarship awarded
2016 Meet Factory – Prague, CZ – Fellowship awarded
2014 *HAWAPI* – Pariacaca, Peru – Fellowship awarded
Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Fellowship awarded
2013 *Contemporary Arts Center Woodside* – Troy, New York – Fellowship awarded
2012 *chaNorth Artist Residency* – Pine Plains, New York – Fellowship awarded
Nes Artist Residency – Skagaströnd, Iceland

AWARDS & HONORS

- 2017 Foam Talent
2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward

- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award
Awarded by curator Nat Trotman, of the Solomon R. Guggenheim Museum NYC
- 2012 Emerging Artist Fellowship – Phoenix Gallery
- 2011 Society for Photographic Education National Conference Scholarship

GUEST LECTURES

- 2019 Middlebury College – Visiting Artist Lecturer – Middlebury, VT
- 2018 School of Visual Arts – Visiting Artist Lecturer – New York, NY
- 2017 Washington State University – Visiting Artist Lecturer – Pullman, WA
Savannah College of Art and Design – Visiting Artist Lecturer – Atlanta, GA
UArts – Visiting Artist Lecturer – Philadelphia, PA
- 2016 Bronx Art Space – real-fake.org.02 – Panel Discussion – New York, NY
- 2014 Harvard Graduate School of Design – Landscape Architecture Portfolio Reviews – Cambridge, MA
School of Visual Arts [SVA] – New York Photo Salon – Artist Lecture – New York, NY
Rocky Mountain Biological Laboratory [RMBL] – Artist Lecture – Gothic, CO
School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL
University of South Carolina [USC] – Guest Artist Lecture – Columbia, SC
- 2013 Savannah College of Art and Design [SCAD] – Artist Lecture – Savannah, GA
Cecil College – Artist Lecture – North East, MD
- 2012 Savannah College of Art and Design Lacoste – Artist Lecture – Lacoste, FR

CURATORIAL

- 2014 Guest Curator, *“influx’ (arrival & inward flow of a large amount of something)”*, CR10, Hudson, NY

PUBLICATIONS

- 2020 *Keeper of the Hearth – Schilt Publishing – Edited by Odette England*
Foam Magazine – Elsewhere – Issue No. 56 – Cover Feature
Fusebox Festival Catalog – Cover Feature
- 2019 *ARCH + – Issue No. 234*
- 2018 *kin – Silent Face Projects – Artist Book*
The Focal Press Companion to the Constructed Image in Contemporary Photography
Routledge Press – Edited by Marni Shindelman and Anne Massoni
IMA Magazine – Volume 23
- 2017 *FOAM Magazine – Talent Issue – Issue No. 48*
ARCH+ – Issue No. 228
- 2016 *Off The Wall – Issue No. 10*
Translations – Aint–Bad Editions – Monograph
Photo Viz – Gestalten – Edited by Nicholas Felton
FOAM Magazine – On Earth – Issue No. 44
- 2015 *Emergence – In the In-Between Editions – Monograph*
Granta Magazine – The Map is not the Territory, Issue No. 131
Ain’t-Bad Magazine – Vol. 3 Issue No. 1 - From Here On
DIS Magazine (Digital) – The Data Issue
- 2014 *HAWAPI – Etiqueta Negra*
VIEW Magazine – Emergence – Issue No. 10
Quiet Lunch Magazine – //_PATH – Issue No. 1
urbanBLUR - CND Publications – Thessaloniki, Greece
Harvard Business Review – //_PATH – Issue No. 92
- 2013 *Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2*
Geometry Makes Me Happy – Index Books - Barcelona Spain
- 2011 *UNI Magazine (Dubai, UAE) – Interview on Environmental Occupations*
Ain’t Bad Magazine – Issue No. 1 – Environmental Occupations
Vision Magazine (Chinese Edition) – Environmental Occupations
Surface Magazine (Chinese Edition) – Environmental Occupations

SELECTED PRESS

- 2020 The New York Times – Review – Virtual Galleries: Well Now WTF? – Jilian Steinhauer
The New Yorker – Review – Well Now WTF? – Johanna Fateman
- 2018 UK Photoworks – Ideas Series Interview
Self Publish Be Happy – Journal
- 2017 The Creative Independent – Interview
LENSCRATCH – Transposition
Collector Daily – Review – Transposition at Postmasters Gallery
- 2017 Baxter Street Blog – Mark Dorf: Transposition
Creators Project – Find Your “Alt + Esc” at this DIY Art Heaven
ALT_ESC – Interview
Tique Arts – Six Questions
- 2016 iGNANT – //_PATH
Aint-Bad – Interview
Artyčok.tv – Video Interview
Landscape Stories – Issue No. 25
Art Zealous – 30 Under 30
Art Zealous – Technology and Aesthetics with Artist Mark Dorf
Urbanautica – Transformation and Reassembly of a Fractured Landscape
- 2015 iGNANT – Digital Art: Beyond the Hype
Hyperallergic – *Review – Emergence at Postmasters Gallery*
Artsy – *Review – Emergence at Postmasters Gallery*
Collector Daily – *Review – Emergence at Postmasters Gallery*
Boston Globe – *Review – Landscape as Fetish at Gallery Kayafas*
Al Jazeera – *Interview*
RHIZOME – *Artist Profile*
Cool Hunting – *Interview*
7electrons – *Interview*
Hyperallergic – *Review – Excavating Environmental Politics from Pristine Paintings and Photos*
Juxtapoz Magazine – //_PATH
- 2014 ROOMS Magazine – *Interview – Emergence*
Central Station – *Interview – Where I Make*
The Creators Project – *Interview – Emergence*
LENSCRATCH – *Emergence*
Redefine Magazine – *Article and Interview – Emergence*
The New Yorker Blog – *Axiom & Simulation*
Frontier Psychiatrist – *PARALLELS*
TIME Magazine’s Lightbox
A Still World – *Interview*
- 2013 Quiet Lunch Magazine – *Article and Interview*
MULL IT OVER – *Interview*
iGNANT – //_PATH
designboom – //_PATH
Ain’t-Bad Magazine – //_PATH
Beautiful Decay – //_PATH
In the In-Between: Journal of Digital Imaging Artists – //_PATH
In the In-Between: Journal of Digital Imaging Artists – *Interview*
The Creators Project – //_PATH
Unless You Will Magazine – *Issue No. 28 – Axiom & Simulation*
Arts in Bushwick – *Interview – Axiom & Simulation*
Orion Magazine Blog – *Interview – Axiom & Simulation*
LENSCRATCH – *Axiom & Simulation*
- 2012 WeHeart – *Interview and Article – Axiom & Simulation*
Feature Shoot – *Axiom & Simulation*

- 2012 iGNANT – *Axiom & Simulation*
World Architecture News – *Ways Of Seeing – Axiom & Simulation*
designboom – *Axiom & Simulation*
- 2011 UNI Magazine – *Feature and Interview – Environmental Occupations*
aCurator – *Environmental Occupations*
- 2010 designboom – *Environmental Occupations*

COLLECTIONS

Yale University Robert B. Haas Family Arts Library
Foam Photography Museum Amsterdam
Deutsche Bank Collection
Thomas J. Watson Library at the Metropolitan Museum of Art
Fleet Library at the School of the Art Institute of Chicago
Avery Library at Columbia University
John D. Rockefeller Library at Brown University
Luke Lindoe Library at the Alberta College of Art and Design
Fidelity Investments Collection
Rocky Mountain Biological Laboratory
Savannah College of Art and Design Permanent Collection